



ENGLISH CURRICULUM MAP



FURTHER STUDY

LITERATURE • LINGUISTICS • MEDIA • LANGUAGES • LAW

CAREER PATHS

TEACHING • JOURNALISM • SPEECH THERAPY • LAW • WRITING
FORENSIC LINGUISTICS • PERFORMING ARTS • LEXICOGRAPHY

SKILLS

COMMUNICATION • ANALYTICAL • EVALUATION • INFERENCE
EMPATHY • INTERPERSONAL

INTEREST

A continued passion and love of learning about LANGUAGE, LITERATURE & LIFE



Power Poetry
GCSE Literature Paper 2 Section B

MOCK EXAMS
GCSE Lan & Lit Revision

GCSE LANGUAGE & LITERATURE REVISION
(interleaved)

REAL EXAMS

Transactional writing
GCSE Language Paper 2 Section B

'A CHRISTMAS CAROL' by Charles Dickens
GCSE Literature Paper 1 Section B

YEAR 11

Spoken Language NEA

UNSEEN POETRY
GCSE Literature Paper 2 Section C

CONFLICT POETRY
GCSE Literature Paper 2 Section B

VIEWPOINTS & PERSPECTIVES
GCSE Language Paper 2 Sections A & B

'AN INSPECTOR CALLS' by J B Priestley
GCSE Literature Paper 2 Section A

UNIT 4: Creative Writing
Narrative and Descriptive.

UNIT 3: NON-FICTION

Reading a class novel: 'The Hate U Give' by Angie Thomas

UNIT 5: FINDING YOUR VOICE

START GCSE course

YEAR 10

'MACBETH' by William Shakespeare
GCSE Literature Paper 1 Section A

CREATIVE READING & WRITING
GCSE English Language Paper 1 Sections A & B

Reading and Writing skills

Ceci n'est pas une pipe.

UNIT 2: THIS IS NOT A PIPE
An introduction to Media Studies

UNIT 1: DNA
Studying Dennis Kelly's play 'DNA'

YEAR 9

UNIT 3 and 4: SHORT STORIES AND DIVERSE POETRY
Analysis and creation skills.

UNIT 2: LOVE & HEARTBREAK
Studying Shakespeare's romantic tragedy 'Romeo & Juliet'

WILLIAM SHAKESPEARE'S ROMEO + JULIET

UNIT 2: DON'T MAKE ME LAUGH!
Studying 'A Midsummer Night's Dream' by William Shakespeare

UNIT 3: POETRY THROUGH THE AGES
Reading, writing and performing a range of poems from different genres and cultures.

YEAR 8

UNIT 1: Dystopia
Studying a class novel: 'Animal Farm' by George Orwell

ANIMAL FARM
GEORGE ORWELL

UNIT 1: IDENTITY & BELONGING!
Reading a class novel: 'The Graveyard Book' by Neil Gaiman

YEAR 7

NEIL GAIMAN The Graveyard Book

ORACY SKILLS
Learning to talk in a range of contexts

READING SKILLS
Learning to analyse and evaluate a range of texts

WRITING SKILLS
Learning to create imaginative and transactional texts