



YEAR	PROJECT	Artists/Influences	CONTENT	KNOWLEDGE & SKILLS	ASSESSMENT	OUTCOMES	SMSC	CORE VALUES
12	NATURAL FORM	Own choices relevant and appropriate to intentions	Gaining a full understanding of AO1, 2, 3, 4. Organic Proportion Media exploration	Painting and printing Lino and collagraph 3D – clay, wire, Modroc Textiles techniques Mixed media	A LEVEL – 60% COURSEWORK SKETCHBOOKS	Paint Printing Lino/Collograph Clay/3D Other	Environment Cultural Connections with others Personal preferences	Appreciate Observe/Care Culture Symbolism Expression Natural world Structure
	IDENTITY	Students own personal choice, relevant to	Developing a full understanding	Painting and printing Lino and collagraph	A1 PORTFOLIO FINAL PIECE	Paint Printing Lino/Collograph	Identity Relationships Moral	Expression Self-esteem Care/respect

		appropriate intentions	of AO1, 2, 3, 4. Developing skills	3D – clay, wire, Modroc Textiles techniques Mixed media		Clay/3D Other	Connections with others Emotional connections Personal preferences	Appreciate Symbolism
	PERSONAL INVESTIGATION (START MAY HALF TERM)	Students own personal choice, relevant to appropriate intentions	Building on knowledge, content and skills particularly: <ul style="list-style-type: none"> Recognising the AO's process and identifying areas for development in your work 		A LEVEL -			
	CONTINUATION OF THE PERSONAL INVESTIGATION	Students own personal choice, relevant to appropriate intentions	<ul style="list-style-type: none"> Making links with the work of others Observations and ideas Drawing, painting, printing and 3D techniques Refinement of skills 		40% EXAM		Identity Relationships Moral Connections with others	A whole range of core values can be established given the chosen themes, a high level of expectation, maturity, meaning and mood is encouraged.
13	EXTERNALLY SET TASK	Chosen ESA (externally set assessment) task determines your focus	<ul style="list-style-type: none"> Exploring materials, techniques and different media Realising intentions Written element supporting the personal investigation practical artwork 		PREPARATION WORK AND FINAL REALISATIONS	Outcomes are based on intentions for each project, guided by your strengths and skills	Emotional connections Personal preferences	