

English KS3 Curriculum & Assessment Plan

Unit	Key Skills/Knowledge/ Curriculum Content	Assessments
Terms 1 & 2 <u>Y7 The Graveyard</u>	Language features: <ul style="list-style-type: none"> - Tone - Personification - Pathetic Fallacy - Colloquialisms - Semantic fields - Word class types - What, how why? - Punctuation Genre (gothic)	<ol style="list-style-type: none"> 1. How does the writer use methods to set the tone? (Term 1 week 5) 2. A creative description of a graveyard. (Term 2 week 4)
Terms 3 & 4 <u>Y7 A Midsummer Night's Dream</u>	<ul style="list-style-type: none"> - Context- Shakespeare/England/Patriarchy - Single word analysis - Imperatives - Possessive pronouns - Summary skills - What, how, why? (Connotations of individual words + historical context in the WHY) - Comprehension - Review of embedding quotations - Script-writing - Rhetorical features 	<ol style="list-style-type: none"> 1. How does Shakespeare use language to present Egeus? (Term 1 Week 4) 2. Script writing: creation of a new scene (Titania's reaction of Oberon's plot) (Term 2 week 2) 3. Group presentation: Should we study Shakespeare? What are the benefits?
Terms 5 & 6 <u>Y7 Poetry</u>	<ul style="list-style-type: none"> - Poetic form - Rhyme and rhythm - Unseen poetry skills - Poetic devices: extended metaphor - Context and application - Semantic field (revisited) - Themes - Monologues - Satire Narrative perspectives	<ol style="list-style-type: none"> 1. Analysis of an unseen war poem. (Term 1 week 6) 2. Using 'Valentine' to write a monologue. (Term 2 week 3) 3. Write and perform a poem (Term 2 Week 6/7)
Terms 1 & 2 <u>Y8 Dystopian Worlds</u>	<ul style="list-style-type: none"> - Overview and understanding of dystopian fiction (genre) - Structure (analysis of) - Language analysis (analysis of quotations) - Context → Russian revolution - Persuasive devices (AREDFOREST) - Statement types - Revision of word classes - Sentences structures for pace - Recap of summary skills Debate skills	<ol style="list-style-type: none"> 1. How has the writer used language to build tension? (Term 1 week 5) 2. Descriptive writing (dystopian) (Term 2)
Terms 3 & 4 <u>Y8 Love & Relationships</u>	<ul style="list-style-type: none"> - Iambic pentameter (recap) - Foreshadowing (introducing) - Context: patriarchy and marriage (recap) - Themes (recap) - AREDFOREST (recap) - RASORS structure (introducing) - Religious imagery (introducing) - Sonnets (recap) - Metaphor (recap) - Exclamatives (introducing) 	<ol style="list-style-type: none"> 1. Love at first sight: reality or myth? (Term 1 week 5) 2. How does Shakespeare present Lord Capulet as a father? (Term 2 week 3)

	<ul style="list-style-type: none"> - Imagery (build and introducing) - Genre: tragedy (building and introducing) - Features of a news report (introducing) <p>Endings (introducing)</p>	<p>3. Present a news report in groups on the deaths of Romeo and Juliet. (Term 2 week 5/6)</p>
<p>Term 5 Y8 Telling Tales</p>	<ul style="list-style-type: none"> - Structures of stories → Freytag's Pyramid - Hooks (Terror Kid) - Characterisation - Endings (building on creative writing) - Story shapes (writing skills recap from Y7) - Suspense (Lamb to the Slaughter) - Applying language techniques (My Polish Teacher's Tie) - Exploring effect of language (Broken Toys) - Key words <p>Punctuating speech</p>	<p>1. Creative writing assessment-based on a picture, showing re-drafting skills developed throughout the term (Week 6)</p>
<p>Term 6 Y8 Diversity Poetry</p>	<ul style="list-style-type: none"> - Recall of approaching unseen poetry (six steps from Year 1) - Recall of rhyme and tone - Juxtaposition - Comparing poems - Methods review - Structure → caesura, enjambment, volta - Colloquial language (revisit from y7) <p>What, how, why → developing the WHY</p>	<p>1. Comparing poems based on the theme of family. (Week 4)</p>
<p>Term 1 Y9 DNA</p>	<ul style="list-style-type: none"> - Stereotypes - Structure - Dramatic techniques - Explicit and implicit - Sentence types - What, how, why? - Greek tragedy - Repetition, echoes and inversions - Language techniques <p>Dramatic features</p>	<p>1. How far do you think each character knows right from wrong by the end of the play? (Week 5)</p>
<p>Term 2 Y9 Introduction to Media</p>	<ul style="list-style-type: none"> - Denotation vs connotation - Conventions of film posters - Media language and terminology - Iconography - Colour palette - Typography - Serif vs sans serif font - Enigma codes - Representation - Stereotypes - Mise en scene - Lighting - Objectification + sexual objectification - Video game regulation <p>Van Zoonen Patriarchy theory</p>	<p>1. Compare how gender is represented in Uptown Funk and If I Were A Boy. (Week 4)</p> <p>2. Debate: Should violent video games be banned? (Weeks 5-6)</p>
<p>Term 3 Y9 Non-Fiction Reading and Writing</p>	<ul style="list-style-type: none"> - Exploration of non-fiction texts - Analysis of writer intentions - Crafting of non-fiction pieces of texts 	<p>Analysis of non-fiction text (Part A) Creation of non-fiction text (Part B)</p>
<p>Term 4 Y9 Creative Writing</p>	<ul style="list-style-type: none"> - Development of creative writing skills including narrative and descriptive. - Understanding relevant form, structure and purpose 	<p>Creative of a descriptive or narrative piece of text.</p>

Terms 5 & 6Y9 THUG	<ul style="list-style-type: none"> - Context (Tupac, Oscar Grant) - Narrative hooks (recap y8) - Vulgarisms - What, how, why? - Code-switching - Sentence types for pace Structural choices	How does the writer use language and structure to explore Starr's feelings in the aftermath of Khalil's death? (Term 1, week 4)
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English KS4 Y10 Curriculum & Assessment Plan

UNIT	ASSESSMENT DETAILS
TERM 1 MACBETH	Exam style question linked to a character/ theme from the play.
TERM 2 PAPER 1 LANGUAGE	Summer 2022 Paper 1 Language– SECTION A
TERM 3 AN INSPECTOR CALLS	Answer one of the following questions: How does Priestley present the idea of responsibility in 'An Inspector Calls'? Or How does Priestley present Inspector Goole in 'An Inspector Calls'?
TERM 4 PAPER 2 LANGUAGE SECTION A SKILLS	OPINION ARTICLE FROM SUMMER 2022 PAPER 2
TERM 5 CONFLICT POEMS	Compare how poets present the ways people are affected by difficult experiences in 'Remains' and in one other poem.
TERM 6	Sp&L Assessment (NEA RECORDINGS) PAPER 2 SECTION A (Summer 2022)

English KS4 Y11 Curriculum & Assessment Plan

TERM	UNIT
TERM 1 A Christmas Carol	<i>Starting with this extract, explore how Dickens presents the lessons Scrooge learns about life in A Christmas Carol.</i>
TERM 2 Power Poetry	<i>Compare how poets present ideas about power and control in 'London' and in one other poem from 'Power and Conflict'.</i>
TERM 3 P2 Language Skills	<i>In class assessment of a mock Paper 2 exam for GCSE Language.</i>
TERM 4	MOCK PAPER 2 LANGUAGE MOCK PAPER 2 LITERATURE

TERM 5 ONWARDS

GENERAL REVISION

'Final Countdown' Timetable