



DRAMA CURRICULUM MAP

FURTHER STUDY

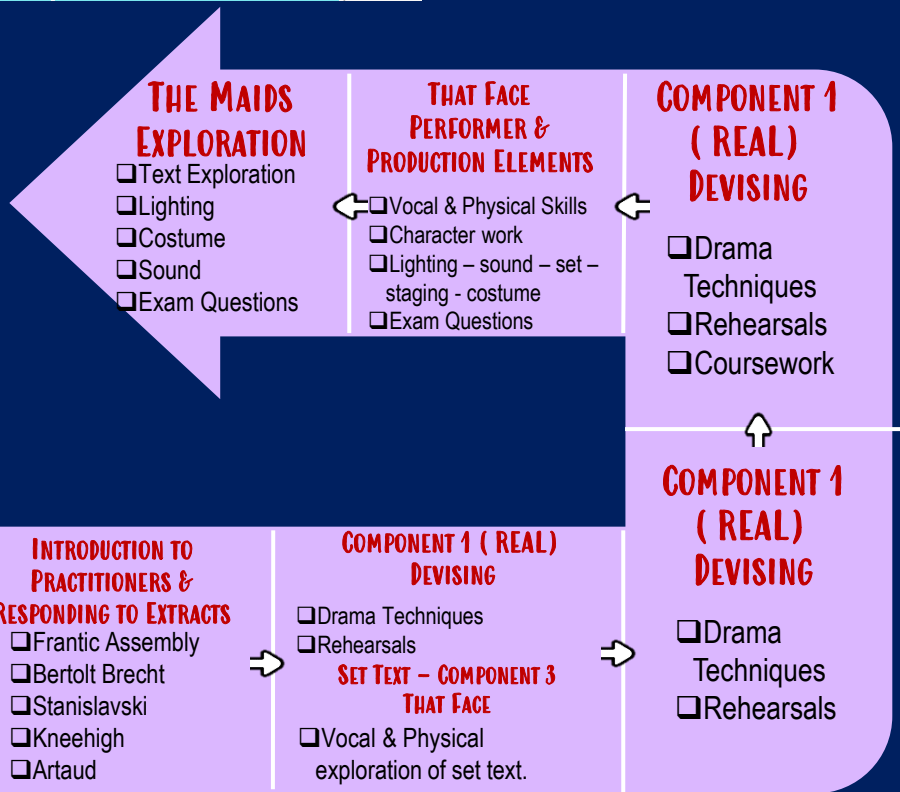
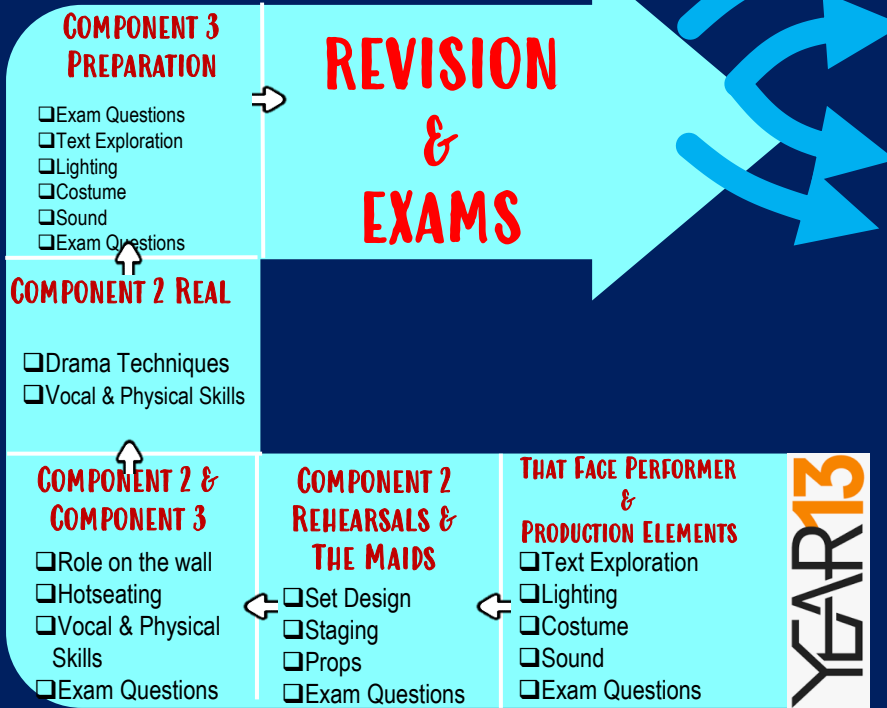
- Performing Arts
- Theatre Studies
- English

CAREER PATHS

- Actor / Teacher / Director / Lawyer / Public Speaker / Theatre Company Manager – ANYTHING INCLUDING COMMUNICATION

SKILLS

- Confidence / Communication / Creativity / Co-operation / Articulation / Justification of ideas / Negotiation Skills



YEAR 12

A01

DEVISING

Create and develop ideas to communicate meaning in a performance.

A02

PERFORMANCE SKILLS

Apply drama skills to realise artistic intentions in live performance

A03

PAGE TO STAGE

Knowledge and understanding of how drama and theatre is developed and performed

A04

ANALYSIS & EVALUATION

Analyse and evaluate their own work and the work of others.

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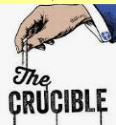
COMPONENT 2 REAL

- Drama Techniques C2
- Vocal & Physical Skills C2

THE CRUCIBLE / LIVE THEATRE

- Performer & Designer
- Exam Questions

REVISION & EXAMS



COMPONENT 2 REAL THE CRUCIBLE

- Drama Techniques C2
- Vocal & Physical Skills C2
- Exam Questions C3

COMPONENT 3 THE CRUCIBLE / LIVE THEATRE

- Set Design
- Staging
- Props
- Exam Questions

YEAR 11

COMPONENT 3 THE CRUCIBLE

- Costume
- Sound
- Lighting
- Exam Questions

COMPONENT 4 DEVISING

- Drama Techniques
- Rehearsals
- Coursework

COMPONENT 1 DEVISING

- Drama Techniques
- Rehearsals
- Coursework

COMPONENT 1 DEVISING

- Drama Techniques
- Rehearsals

FRANTIC ASSEMBLY Devised

- Application of Building Blocks learnt previously

RESPONDING TO STIMULI Devised

- Drama Techniques
- Vocal & Physical Skills

DEVISING Devised

- Role on the wall
- Hotseating
- Vocal & Physical Skills

GROUP SCRIPTS Scripted

- Objectives
- Visualisation
- Vocal & Physical Skills



COMPONENT 1 PRACTITIONERS

- Stanislavski
- Brecht
- Artaud
- Frantic Assembly

COMPONENT 3 PERFORMER

- Vocal Skills
- Physical Skills
- Exam Questions

FRANTIC ASSEMBLY Devised

- Chair Duets
- Round/By/Throughs
- Sign & Describe
- Lifts



DUOLOGUES Scripted

- Objectives
- Visualisation
- Given Circumstances
- Vocal & Physical Skills



TEACHERS Scripted

- Exaggeration
- Multi-Role
- Split-Role

THE LIFT Devised

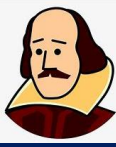
- Animal Study
- Vocal & Physical Skills
- Proxemics
- Tension

THE EXAM Scripted

- Vocal & Physical Skills
- Status
- Hotseating
- Roleplay

HISTORY OF THEATRE Scripted / Devised

- Greek Theatre
- Medieval Theatre
- Elizabethan
- Commedia Dell'Arte



HARRY POTTER SCRIPT Scripted

- Vocal Skills
- Physical Skills

INSIDE OUT Devised

- Multi-Role
- Split-Role
- Split-Stage

TIME TRAVEL Scripted / Devised

- Split-Stage
- Slow-motion
- Freeze-Frames
- Vocal & Physical Skills

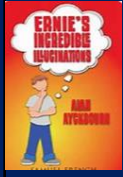


DEVISING Devised

- Stimuli
- Cross-cutting
- Marking the moment

PANTOMIME Scripted

- Stock Characters
- Exaggeration
- Slapstick humour



ERNIE'S INCREDIBLE ILLUSIONS Devised / Scripted

- Structure
- Slow-Motion
- Physical Theatre

PANTOMIME Scripted

- Stock Characters
- Exaggeration
- Slapstick Humour

DARKWOOD MANOR Devised

- Freeze-Frames
- Soundscape
- Physical Theatre



A01 DEISING **A02 PERFORMANCE SKILLS** **A03 PAGE TO STAGE** **A04 ANALYSIS & EVALUATION**