# Dance Curriculum Map

ASPIRE

## Further Study

- Performing Arts
- Dance A Level

## Career Paths

- Dancer / Teacher / Choreographer / Dance Therapist / Personal Trainer / Zumba Instructor / Dance School Owner

## Skills

- Confidence / Communication / Creativity / Co-operation / Justification of ideas / Negotiation Skills

## Revision & Exams

### Component 2: Exam

- ❑Section A Exam Questions
- ❑Section B Exam Questions
- ❑Section C Exam Questions

### Choreography From a Stimulus / Component 2: Exam

- ❑Component 1 Choreography Rehearsals/Exam
- ❑Exam Questions

### Performance / Choreography From a Stimulus

Students to continue to develop and refine the choreography taught by the teacher. Technique workshops to help develop the **physical**, **technical** and **expressive** skills. Practical exam at the end of the term.

### Performance / Choreography From a Stimulus

Students to continue to develop and refine the choreography taught by teacher. Technique workshops to help develop the **physical**, **technical** and **expressive** skills.

### Set Work / Performance

Students to recap the set phrases Breathe and Shift. Develop and improve the **physical**, **technical** and **expressive** skills required. To be filmed at the end of term.

**Year 11**

### Set Phrases / Choreography from a Stimulus / Shadows

Continuing choreography from a stimulus using the professional work, focusing on **technical skills** particularly actions: *stillness, floor work and gesture.*
Continuing the development of researching and improvising choreography. Introduction to Section A of the exam.

### Introduction to Choreography from a Stimulus / Within Her Eyes

Introduction to choreography from a stimulus using the professional work, focusing on **technical skills** particularly relationships: *lead and follow, contact, action and reaction and mirroring.*
Continuing the development of researching and improvising choreography.

### Introduction to Set Phrases / Infra

Introduction to set phrases Breathe and Shift using **Infra** to demonstrate good practice of choreography from set phrases.
Development of ASDR focusing on *actions – turns and elevation, dynamics – sustained, slow and flowing, space - pathways and levels.*

### Development of Performance Skills / A Linha Curva

Introduction to the style of African focusing on **technical skills** particularly space: *pathways, direction formation.*

**Year 10**

### Introduction to Performance / EofE

Introduction to **physical**, **technical** and **expressive** skills – focusing on **technical skills –** *action, space and dynamics (ASDR)*

### Introduction to Choreography / AT

Introduction to motif and development, researching and improvising choreography. Focusing on **expressive skills –** *facial expressions, projection and phrasing.*

## A01 Performance

Perform dance, reflecting choreographic intention through physical, technical and expressive skills.

## A02 Choreography

Create dance including movement material and aural setting to communicate choreographic intention.

## A03 Demonstrate Dance Knowledge

Demonstrate knowledge & understanding of choreographic intent.

## A04 Critically Appreciate Professional Works

Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements.