



# Music Development Plan Summary: Sir William Robertson Academy

## Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Miss Bryony Burrough
Name of school leadership team member with responsibility for music (if different)	Mr Dave Bensley
Name of local music hub	Lincolnshire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The school curriculum for music for each year group can be found online on our School website.

Provision for disabled and SEND students includes use of headphones to limit noise, quiet spaces to learn (practice rooms), 1:1 support with Teaching Assistants, a scaffolded approach to lessons with one learning aim for all. The layout of the department is such that it is accessible by wheelchair, and all schemes of work are inclusive of students with disabilities and SEND.

Allocated time per week for curriculum music.

KS3:

In Years 7 and 8, students take part in curricular music on a rotational basis. They attend two one-hour lessons a week for 8 weeks in both years.

In Year 9, students have one one-hour lesson a week throughout the year.

KS4:

In Year 10, students have three one-hour lessons a week throughout the year working towards the BTEC Level 1/Level 2 Tech Award in Music (Practice) qualification.

In Year 11, students have two one-hour lessons a week throughout the year working towards the NCFE Level 1/Level 2 Tech Award in Music Technology.

In KS3, the music curriculum is informed in part by the model music curriculum (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3, with links to the BTEC Level 1/2 Tech Award in Music (Practice). At Key Stage 3, students have opportunities to sing in curriculum lessons. For example, in Year 7, students take part in singing starter activities to explore the elements of music. In Year 8 students are able to add lyrics to their Blues Song, and in Year 9, students can sing during the Ukulele and Pop Song Structure, and the Cover Versions and Remixes topics. Students also have the opportunity to play instruments throughout Key Stage 3, on keyboards, guitars, drums, Samba instruments, and a DAW. In Key Stage 4, Year 10 students have the opportunity to sing or play an instrument during their curriculum lessons in all three content areas. Students are introduced to styles of music, and workshop these on an instrument of their choosing, develop their skills on their chosen instrument, and use their chosen instrument to respond to a musical brief. Study at Year 11 allows for students to use instruments to create music in response to a given brief. They are able to input live music into the computer during multitrack recording sessions, and during their Non-Exam Assessment.

Sir William Robertson Academy has a partnership with the Lincolnshire Music Service, who visit the school regularly to deliver peripatetic lessons. Students work towards and complete graded exams across a range of exam boards. The partnership includes access to peripatetic lessons and workshops provided by specialist instrumentalists.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Sir William Robertson Academy offers peripatetic lessons to all year groups on a range of instruments including:

- Voice
- Guitar (acoustic, electric)
- Ukulele
- Flute
- Saxophone
- Violin
- Piano
- Drums

These are offered as individual, paired, or group lessons.

Outside of timetabled curriculum lessons, students in all year groups can take part in a variety of free music ensembles, which include:

- Choir
- Rock Band
- Whole-School Performance
- KS3 Performance

The practice rooms and music room are also available for students to book for independent or group rehearsal at social times.

Students are able to use the music spaces for work towards the Duke of Edinburgh Awards and graded exams.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Students from KS3 and KS4 are provided with the opportunity to perform in celebration assemblies throughout the year.

At Sir William Robertson Academy, there is a Whole-School show in December, which involves pupils from Key Stages 3, 4, and 5 and is free for students to participate in. This performance allows for students to perform lead or solo roles, or be a member of the chorus/full cast choir. For a fee of £6, the show also provides students from all year groups the opportunity to watch a live musical performance and is attended by a large percentage of the school community.

Students from KS3 also have the opportunity to perform a junior show at the end of the summer term, which is free for the students to participate in. As with the Whole-School show, students have the opportunity for lead or chorus roles, and have regular chorus rehearsals. For a fee of £5, the show also provides students from all year groups the opportunity to watch a live musical performance and is attended by a large percentage of the school community.

As a member of the school choir, students have performance opportunities, such as the OAP Christmas Party, in which the school invites people from local care homes to a Christmas Party, and the choir, along with other groups of students, provide entertainment.

## In the future

This is about what the school is planning for subsequent years.

In next couple of years, the school intends to expand the music department in order for music to be part of the KS5 curriculum offer, and for Years 7 and 8 to be taken out of the rotation carousel.



At KS4, the school intends to move to teaching solely Level 1/Level 2 Tech Award in Music (Practice) by 2025 – 2026.

As part of the school shows, we would like to offer the opportunity for students to develop their instrumental performance skills, and use a student band.

The provision for Music trips is to be expanded, to offer more opportunities for students to be exposed to live music.

The Music Department intends to create a performance opportunity in the form of a Spring Concert in order to align with the 7 features of high-quality music provision.

The school intends to create a subsidy for Pupil Premium students studying music at KS4.