



ART CURRICULUM MAP

EXTERNALLY SET TASK

- In January, students are given the Externally Set Task from the exam board. This is, in effect, a 12 week project where students choose their own starting point from the exam paper. They work closely with their teacher to record from images, investigate artists, develop ideas and this then concludes with a 10 hour exam, over 2 days.

EXAMS

Further Study

ALevel Art & Design, Foundation Diploma in Art & Design, or specialisms such as Textiles, Photography and Graphic Design.

Career Paths

Illustrator, Graphic Designer, Fashion/Textile Designer, Animator, Art Teacher, Photographer, Interior Designer, Fine Artist, Art Therapist, Set/Costume Designer.

Skills

Creativity, observational drawing, visual communication, problem-solving, attention to detail, critical analysis, independent working.

Interest

A continued passion and love of learning about art, artists, design and creative self-expression

Year 11

WHO AM I?

- Opportunity to make connections with the work of artists and designers such as Chuck Close, Frida Kahlo or Kandinsky as well as other artists' work that they have researched. Students work independently, making creative decisions.

- The "Reflection and Distortion" GCSE Art project explores the thematic and visual effects of altering and mirroring forms. Students will investigate how distortion and reflection can transform and reinterpret objects, figures, and landscapes, challenging traditional perceptions and creating new visual narratives.



SCUTTLE

- Scuttle combines Steampunk and clay construction. Students build on observational recording and continuing skills development through the use of watercolour, biro and presentation skills.

IDENTITY

- Students develop skills when drawing the face, recording and developing their understanding of form, tone and identity. Students respond to the work of Trappeniens and Heine to incorporate their style into their own investigations and experimentations to produce a final realisation to the project title of identity.

Year 10

REFLECTION & DISTORTION

CONTAIN & COLLECT

- Collection and containment inspire students whilst producing still life drawings of everyday objects. Students will focus on artists such as Michael Craig Martin, Lichtenstein and Caulfield.



Year 9



EARTH



Year 8

- Earth bridges Art, Science and Geography by bringing together environmental awareness and sustainability focusing on Paco, Kilgast and Mattison. Students build upon skills developed, improving their ability to communicate a message in their artwork.

DAY OF THE DEAD

- This project allows students to explore cultural awareness through studying traditions, patterns and imagery of this festival. They also further develop observational recording skills and are introduced to Art Textiles.



JUNGLES

- In the first project, learning is based around the artist Henri Rousseau. Students study his work and then tonal colour, recording texture, observational recording of a monkey, and using his work as inspiration. They learn basic clay skills to make a monkey and glaze it.



Students are introduced to the formal elements of art and the 4 assessment objectives in their Year 7 Art and Design projects.

Year 7

