SIR WILLIAM ROBERTSON ACADEMY

DRAMA CURRICULUM MAP

Year 11

Component 2/3
- Drama Techniques C2
- Vocal & Physical Skills C2
- Exam Questions C3

Component 3
- Performer & Designer
- Exam Questions
- Live Theatre

REVISION

REVISION & EXAMS

Component 2/3
- Set Design
- Staging
- Props
- Exam Questions
- Live Theatre

Component 1 assessment

Component 1/3
- Mock exam questions
- Recall text knowledge
- Refine portfolio

Component 1/3
- Recall Performer/ Director Question
- Recall historical context/production elements
- Apply knowledge for design questions

Component 1
- Rehearse/refine real C1
- Final C1 Performance
- C1 Portfolio

Component 1/3
- Rehearse/refine real C1
- Frantic Assembly
- Director Question/ Historical Context of The Crucible

End of unit performance assessments throughout

Component 3 Assessment

Component 1/ 3
- Devise/rehearse real C1 Performance
- Theatrical conventions
- Performer/Director Question

Year 10

1984
(Script/Devising)
- Greek Chorus
- Chair Duets
- Mime

Blood Brothers
(Scripted/devising)
- Accent
- Marking The Moment
- Theme - Class divide

The Best Of Shakespeare
(Scripted)
- Shakespearean Language
- Theme - Fate
- Soliloquy

DNA
(Scripted)
- Naturalism
- Objectives
- Vocal and physical skills

Component 1/3
- Practitioners
- Responding to a stimulus
- Knowledge of the Crucible/Performer Question

End of unit performance

Riots
(Devising)
- Responding to a stimulus
- Social and cultural issues
- Characterisation

Bouncers
(Script/devising)
- Stylised Movement
- Exaggeration
- Multi-rolling

Year 9

Teechers
(Script/Devising)
- Multi-rolling
- Stereo-types
- Choral Movement

Curious
(Script/Devising)
Essence Machine
- Marking The Moment
- Physical Theatre

The Exam
(Script/Devising)
- Script Annotations
- Abstract Drama
- Transitions

Theatre Through The Ages
(Script/Devising)
- Shakespearean Language
- Greek Chorus
- Commedia

Commedia
(Devising)
- Stage Combat
- Mask work
- Mime

End of unit performance assessments throughout

End of unit performance assessments throughout

End of unit performance assessments throughout

End of unit performance assessments throughout

End of unit performance assessments throughout

Year 8

Harry Potter
(Scripted/Devising)
- Script annotations
- Vocal and physical skills
- Split-stage

Inside Out
(Scripted/Devising)
- Abstract Drama
- Thought -Track
- Split-stage

Fish
(Scripted/Devising)
- Backstory
- Proxemics
- Vocal and physical skills

Devising From Stimuli
(Devising)
- Responding to a stimulus
- Improvisation
- Script writing

End of unit performance assessments throughout

End of unit performance assessments throughout

Ernies Incredible Illucinations
(Scripted/Devising)
- Symbolic Furniture
- Exaggeration
- Multi-Role

Pantomime
(Scripted)
- Multi-role
- Choral Movement
- Breaking The Fourth Wall

Darkwood Manor
(Devising)
- Hot-seating/Teacher in role
- Vocal and physical skills
- Soundscape

Year 7

Further Study
Performing Arts / Theatre Studies / English

Career Paths
Actor / Teacher / Director / Lawyer / Public Speaker / Theatre Company Manager – ANYTHING INCLUDING COMMUNICATION

Skills
Confidence / Communication / Creativity / Co-operation / Articulation / Justification of ideas / Negotiation Skills

Interest
Amateur Dramatics / Performing Arts Hobbies