



SIR WILLIAM ROBERTSON ACADEMY

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MR FOWLER'S FITNESS

STRONG BODY, SHARP MIND – HITT WITH MR FOWLER



LOCATION: SPORTS HALL
DAY & TIME: MONDAY LUNCHTIME
1:30PM



COMING UP NEXT WEEK

Duke of Edinburgh Launch Assembly

Monday 22nd - Gold - Y12

Wednesday 24th - Silver - Y10

Friday 26th - Bronze - Y9

Construction Day Trip

Wednesday 24th - Year 9 N band

Thursday 25th - Year 9 S band

UPCOMING EVENTS

CAREERS WEEK

10-14TH
NOVEMBER 2025

SHREK THE MUSICAL!

10-12TH DEC 2025



See page 3 for rehearsal dates.

Flu vaccinations will be taking place during Term 1

Work Experience

Y12 work experience launch assemblies took place this week, now is a great time to seek placements for the 6th - 10th July 2026.

Y10 work experience launch assemblies will take place on Monday - watch this space.

What Parents & Educators Need to Know about

SNAPCHAT

AGE RESTRICTION
13+

SNAP STREAK

97

WHAT ARE THE RISKS?

With over 900 million active monthly users and billions of 'Snaps' sent each month, Snapchat is a popular messaging app among children and young people. It allows users to share fun, spontaneous pictures and videos with friends and family while using playful filters. One of Snapchat's unique features is that pictures, videos and messages are only viewable for a short period of time.

ARTIFICIAL INTELLIGENCE

Snapchat's use of artificial intelligence (AI) includes features like the 'My AI' chatbot and AI-powered filters, offering interactive experiences that can be fun but also pose risks. These tools may share unfiltered or inaccurate responses, promote unrealistic beauty standards, and collect personal data. Advanced filters and deepfake-style lenses can distort reality, potentially leading to manipulation, impersonation, or inappropriate content.



SCREEN ADDICTION

Snapchat boosts user engagement and daily use with features like streaks (daily Snapchat exchanges between you and a friend). When a streak's been going for a few days, users will see a fire emoji. The number alongside it shows the number of days, but if users miss a day and break the streak, the only way to restore it is to pay. This encourages daily use habits, and frequent notifications can keep users returning to the app even more often.



SEXTORTION

Because Snapchat's disappearing messages feature may foster a sense of safety, users may become targets of sextortion. For example, a predator may pressure someone into sending nude images, then somehow capture those images to threaten and intimidate the victim. This might involve claiming they will share the images with friends or family unless money is paid.



SNAPCHAT+

Snapchat+ is the platform's premium subscription service, offering early access to new and exclusive features. In June 2025, Snapchat introduced a new tier called Lens+, giving subscribers access to hundreds of lenses and AR experiences for playing, creating, and sharing Snaps. These paid features may encourage young users to spend money to access exclusive content, increasing the risk of overspending or feeling pressured to make in-app purchases.



ACCESSIBILITY

Snapchat is now accessible from a web browser, meaning children can use it on a laptop or tablet without downloading the app. This can make activity harder to monitor, reduce the effectiveness of parental controls, and increase the risk of unsupervised communication or exposure to inappropriate content.



INAPPROPRIATE CONTENT

Some content on Snapchat isn't suitable for children. The hashtags used to group content are determined by the poster, so even an innocent search term could still yield age-inappropriate results. The app's disappearing messages feature also makes it easy for young people to share explicit images on impulse – so sexting continues to be a risk associated with Snapchat.



Advice for Parents & Educators

ACCESS THE SNAPCHAT FAMILY SAFETY HUB

Created with guidance from Common Sense Media, Snapchat has developed a Family Safety Hub that explains how the app works and how to use its in-app protections for teens. It's recommended that you review this guidance before allowing a child to download Snapchat. Remember, the app is only intended for children aged 13 and over.



BLOCK AND REPORT

If a stranger connects with a child on Snapchat and makes them feel uncomfortable by pressuring them to send or receive unwanted or inappropriate images, the child can tap the three dots on that person's profile to report or block them. There are options to state why they're reporting that user, with a tailored reporting section under the 'Nudity and Sexual Content' category. In this category, there's the option to report somebody for threatening to leak sexually explicit images, or 'nudes'.



ENCOURAGE OPEN DISCUSSIONS

Snapchat's risks can be easier to handle if you nurture an open dialogue. Talk about scams and blackmail before letting children sign up. If they're lured into a scam, encourage them to tell you immediately. Talk openly and non-judgementally about sexting, emphasising its inherent risks. Furthermore, explain how popular 'challenges' on the platform can have harmful consequences.



USE PRIVACY SETTINGS TOGETHER

Sit down with the children in your care and explore Snapchat's privacy settings as a shared activity. You can help them adjust who can contact them, view their stories, or see their location on Snap Map. It's a good opportunity to explain why some settings are safer than others, reinforcing their understanding of online boundaries. Encourage them to regularly review these settings, especially after app updates or changes in their friendship groups.



Meet Our Expert

Dr Claire Sutherland is an online safety consultant, educator and researcher who has developed and implemented anti-bullying and cyber safety policies for schools. She has written various academic papers and carried out research for the Australian Government comparing internet use and sexting behaviour of young people in the UK, USA and Australia.



#WakeUpWednesday

The National College

SHREK THE MUSICAL

We have around 10 weeks of rehearsals ahead of us!

We would be grateful if you could attend all rehearsals. We understand that it's a busy time, so if you cannot attend a rehearsal please let Mrs Jex (in the HOY Office) know as it may lead to us having to change our plans.

Tuesday	16 th September	3:10pm – 5:30pm	Lead Cast & Chorus A
Thursday	18 th September	3:10pm – 5:30pm	Lead Cast & Chorus A
Tuesday	23 rd September	3:10pm – 5:30pm	Full Cast
Wednesday	24 th September	3:10pm – 5:30pm	Lead Cast & Chorus A
Tuesday	30 th September	3:10pm – 5:30pm	Full Cast
Wednesday	1 st October	3:10pm – 5:30pm	Lead Cast & Chorus A
Sunday	5 th October	10:00 am – 4:00pm	Lead Cast & Chorus A
Tuesday	7 th October	3:10pm – 5:30pm	Full Cast
Wednesday	8 th October	3:10pm – 5:30pm	Lead Cast & Chorus A
Sunday	12 th October	10.00am – 4.00pm	Lead Cast & Chorus A
Tuesday	14 th October	3:10pm – 5:30pm	Full Cast
Wednesday	15 th October	3:10pm – 5:30pm	Lead Cast & Chorus A
Tuesday	21 st October	3:10pm – 5:30pm	Full Cast
Wednesday	22 nd October	3:10pm – 5:30pm	Lead Cast & Chorus A
Tuesday	4 th November	3:10pm – 6.00pm	Full Cast
Wednesday	5 th November	3:10pm – 6.00pm	Lead Cast & Chorus A
Sunday	9 th November	10.00am – 4.00pm	Full Cast
Tuesday	11 th November	3:10pm – 6.00pm	Full Cast
Wednesday	12 th November	3:10pm – 6.00pm	Full Cast
Thursday	13 th November	3:10pm – 6.00pm	Lead Cast & Chorus A
Tuesday	18 th November	3:10pm – 6.00pm	Full Cast
Wednesday	19 th November	3:10pm – 6.00pm	Lead Cast & Chorus A
Sunday	23 rd November	10.00am – 4.00pm	Full Cast
Tuesday	25 th November	3:10pm – 6.00pm	Full Cast
Wednesday	26 th November	3:10pm – 6.00pm	Full Cast
Thursday	27 th November	3:10pm – 6.00pm	Lead Cast & Chorus A
Tuesday	2 nd December	3:10pm – 6.00pm	Full Cast
Wednesday	3 rd December	3:10pm – 6.00pm	Full Cast
TECH Saturday	6 th December	10.00am-5.00pm	Full Cast
TECH Sunday	7 th December	10.00am-5.00pm	Full Cast
Monday-Off Timetable	8 th December	9.00am – 6.00pm	Full Cast
WEDNESDAY	10 th DECEMBER	PRIMARY PERFORMANCE AND SHOW NIGHT	
THURSDAY	11 th DECEMBER	SHOW NIGHT	
FRIDAY	12 th DECEMBER	SHOW NIGHT	

☺ Please attend all rehearsals. Please stay hydrated. Please be positive. ☺

Please bring homework to complete when not rehearsing. LET'S GO!!!!

As always, our THANKS go to you for your continued support

Miss Scorrer, Mr Willson, Mrs Jex, Mr Robinson and Miss Callow

Monday

Maths Challenge Club	O1	Miss Spurgeon	KS3	1:30-2:00	
GCSE Art	A6	Mrs Norman	Y10	1.30 – 2.00	
GCSE Business Coursework	R8	Mrs Francis	Y11	1:30-2:00	
Netball	Tennis Courts	PE Department	Y7	1:30-2:00	
Fowlers Fitness Session	Hall	Mr Fowler	All	1:30-2:00	
Football	3G	PE Department	Y9,10,11 and 6 th Form	1:30-2:00	
Sparx Maths Homework Club	O6	Maths Department	All	1:30-2:00	

Tuesday

Mindfulness Colouring Club	Library	Mrs Costello	All	1.15 – 2.10	
English Revision	R12	English Department	Y11	1:30-2:00	
GCSE Business Coursework	R8	Mrs Francis	Y11	1:30-2:00	
Football	3G	PE Department	Y7,8 and 6 th Form	1:30-2:00	
Netball	Tennis Courts	PE Department	Y8/9	1:30-2:00	
Badminton	Sports Hall	PE Department	All	1:30-2:00	
Football	3G	PE Department	Y7/8	3:15-4:15	After school
GCSE Product Design	A2	Mr James	GCSE	3:15-4:15	After school
School Show Rehearsals	Hall	Miss Scorrer	All	3:15-5:30	After school

Wednesday

Y10 Book Club	Library	Mrs Costello	Y9	1.40 – 2.00	
GCSE & A Level Graphics Club	A3	Ms Vere	Y10-13	1.15 – 2.00	
KS3 French Blooklet Club	F3	Miss Phillips	Y7 – Y9	1.30 – 2.00	
Geography Club	R3	Geography Department	KS3	1:30-2:00	
GCSE Maths Past Papers	O3	Maths Department	GCSE Students	1:30-2:00	
DofE Session	R4	Miss Tooze	DofE Students	1:30-2:00	
GCSE Business Coursework	R8	Mrs Francis	Y11	1:30-2:00	
Football	3G	PE Department	Girls and 6 th Form	1:30-2:00	
Rugby	Field	PE Department	All	1:30-2:00	
GCSE Product Design	A2	Mr Nicholson	GCSE	1:15-2:00	
Football	3G	PE Department	Y9,10 and 11	3:15-4:15	After school
Netball	Tennis Courts	PE Department	All	3:15-4:15	After school
English Revision	R11	English Department	Y11	3:15-4:00	After school
School Show Rehearsals	Hall	Miss Scorrer	All	3:15-5:30	After school

Thursday

A Level Maths Support	O3	Maths Department	Y13	1.15 – 2.10	
A Level Geography Support	R3	Geography Department	R3	1.30 – 2.00	
LGBTQ+ Safe Space	R7	Miss Breward	All	1.30 – 2.00	
Media GCSE Coursework	R13	Mrs Mallowney	GCSE	1:30-2:00	
DofE Session	R8	Mrs Francis	DofE Students	1:30-2:00	
GCSE Science Intervention	L1 and L2	Miss Gage	Y11	1:30-2:00	
English Revision	R9	English Department	Y11	1:30-2:00	
GCSE PE Revision	F5	PE Department	Y11	1:30-2:00	
Quadcopter	A2	Mr James	Y8	1:30-2:00	
Y8 Book Club	Library	Mrs Costello	Y8	1:40-2:00	
GCSE Business Coursework	R8	Mrs Francis	Y11	1:30-2:00	
Football	3G	PE Department	Y9,10,11 and 6 th Form	1:30-2:00	
Just Dance	Main Hall	PE Department	All	1:30-2:00	
Table Tennis	Sports Hall	PE Department	All	1:30-2:00	
GCSE Graphics Support	A3	Ms Vere	GCSE	1:30-2:00	
Lego Robotics Club	A2	Mr James/Mr Titmus	Y7 – Y13	1.30 – 2.00	
GCSE Product Design	A2	Mr James	GCSE	3:15-4:15	After school
Football	3G	PE Department	Girls	3:15-4:15	After school
Rugby	Field	PE Department	All	3:15-4:15	After school
Explorers Club (every other week)		Miss Graves	Y7 & Y8	3.15 – 4.15	After school
GCSE & A-Level Art	A5	Miss Crook	Y10-13	3:15-4:15	After school

Friday

F1 in Schools	A2	Mr Ginniff/Mr James	All years	1:30- 2:00	
Football	3G Pitch	PE Department	Y7,8 and 6 th Form	1:30-2:00	
GCSE Business Coursework	R8	Mrs Francis	Y11	1:30-2:00	
Netball	Tennis Courts	PE Department	GCSE and A Level Girls	1:30-2:00	
Table Tennis	Sports Hall	PE Department	GCSE Boys	1:30-2:00	
Media GCSE Coursework	R13	Mrs Mallowney	GCSE	1:30-2:00	
GCSE Geography Revision	R7	Geography Department	GCSE	1:30-2:00	
Judo	Hall	Mr Costello	All	3.15 – 4.15	After school