

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 7 ROTATION	<p>The Basic Principles of Music</p> <p>Rhythm and Pulse</p> <p>Keyboard Skills</p>	<p>The Basic Principles of Music</p> <p>Rhythm and Pulse</p> <p>Keyboard Skills</p>	<p>The Basic Principles of Music</p> <p>Rhythm and Pulse</p> <p>Keyboard Skills</p>	<p>The Basic Principles of Music</p> <p>Rhythm and Pulse</p> <p>Keyboard Skills</p>	<p>The Basic Principles of Music</p> <p>Rhythm and Pulse</p> <p>Keyboard Skills</p>	<p>The Basic Principles of Music</p> <p>Rhythm and Pulse</p> <p>Keyboard Skills</p>
<p>Links: SMSC/PD/Careers/Visits</p> <p>Pupils are introduced to the Elements of Music. They then use Graphic Scores performing the Elements of Music Dynamics, Pitch and Duration. Pupils are then able to apply the skills and knowledge they have developed in Music to a composition of their own chosen animals. Focussing on Rhythm and Pulse, keeping in time and following the "Rite of Spring" and "Sevens" musical pieces. Performing Body Percussion pieces and Chair Drumming. Pupils learn the treble stave through keyboard performance.</p>						
YEAR 8 ROTATION	<p>The Blues</p> <p>Ukulele</p> <p>Writing Pop Songs</p> <p>Samba</p>	<p>The Blues</p> <p>Ukulele</p> <p>Writing Pop Songs</p> <p>Samba</p>	<p>The Blues</p> <p>Ukulele</p> <p>Writing Pop Songs</p> <p>Samba</p>	<p>The Blues</p> <p>Ukulele</p> <p>Writing Pop Songs</p> <p>Samba</p>	<p>The Blues</p> <p>Ukulele</p> <p>Writing Pop Songs</p> <p>Samba</p>	<p>The Blues</p> <p>Ukulele</p> <p>Writing Pop Songs</p> <p>Samba</p>
<p>Links: SMSC/PD/Careers/Visits</p> <p>Pupils in Year 8 develop cross-curricular links, to deepen their understanding of the social, cultural, and historical impact of the slave trade on music of the 19th and 20th centuries and the development of Blues Music. They learn about chords, chords sequences and basslines. In the Ukulele unit, students learn how to play chords on the Ukulele and strum patterns. In the Pop song unit, students use chords to compose their own pop song. In the Samba unit students revisit rhythm and pulse from year 7 and apply it to the Samba ensemble techniques.</p>						
YEAR 9	<p>Hooks and Riffs</p>	<p>Arrangements</p>	<p>Film Music</p>	<p>Remixes</p>	<p>Hip Hop</p>	<p>DJ-ing</p>
<p>Links: SMSC/PD/Careers/Visits</p> <p>Throughout Year 9, pupils will look to develop the key skills of performance, composition, and analysis by studying music from a variety of different styles and time periods. They will study the development of music technology and using skills in a Digital Audio Workstation – discovering how music is used in Film and Media. Skills are built on from Year 7 and 8 as such as Treble Stave in Hooks and Riffs, Chords and Basslines in Arrangement, Elements of music composition in Film Music. Pupils learn about the development of Rap music through composition and performance and the art of DJ-ing.</p>						

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 10	BTEC Component 1 Styles of Music Performing Composing Producing	BTEC Component 1 Styles of Music Performing Composing Producing	BTEC Component 1 Styles of Music Performing Composing Producing	BTEC Component 1 Styles of Music Performing Composing Producing	BTEC Component 1 & 2 Component 1 Assessment Developing Component 2 Skills Tracking progress over time	Component 2 Developing skills in performance, composing or producing,
Links: SMSC/PD/Careers/Visits Pupils will be introduced to specific content to assess and evaluate their progress against the BTEC grading descriptors. Pupils will be given opportunities to develop their own musicianship through specific time managed tasks to develop their appreciation of music and to set them up for the Controlled Assessment which will take place in Year 11. Pupils must know how a DAW functions with clarity and be able to use the functions of the software to develop and produce industry-standard music.						

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 11	NCFE CA5 Multi-track Recording Microphones Mixing / Mastering	NCFE CA5 Mixing / Mastering Exam Questions Controlled Assessment Mock	NCFE NEA Creating Music for a brief	NCFE NEA Creating Music for a brief	NCFE EA Revision & Exams	NCFE EA Revision & Exams
Links: SMSC/PD/Careers/Visits Pupils will further be developing their knowledge of music industry standards with recording techniques and musicianship to meet time-driven practical tasks. Pupils will be working through exam-style questions covering the content taught, which will be in the form of both written and practical tasks which will test the students fully against the grading descriptors and content of the course. Pupils will sit a Controlled Assessment and a Written Exam.						