



Contorted, Disfigured, Wreckage

Respond to the theme in a range of visual ways. Try to explore one aspect of the theme rather than lots of different ideas

Take your own photographs to use as reference materials.

Use filters to alter your own photos

Find other images on your theme to add to your own photographs as extra visual reference

Make studies from your own images (filtered and original) where possible, using a range of media including but not limited to drawing, painting, collage, textiles...

Work on different surfaces and in a range of scales

This means studies in a range of media such as pencil, charcoal, paint, pastel, 3D materials, textiles, collage, printmaking, photography etc. working on a range of different surfaces and at different scales.

REMEMBER we are looking for a personal approach and are keen to see what you can achieve independently in preparation for the demands of A Level. This is not a whole project so do not spend the whole of the summer working.

You should aim to complete *the equivalent* of 3 x A2 sheets. The work can be presented on A2 card or left loose and unpresented.

