

Year 12: Summer Task

Theme: Maps and Journeys

Respond to the theme in a range of visual ways.

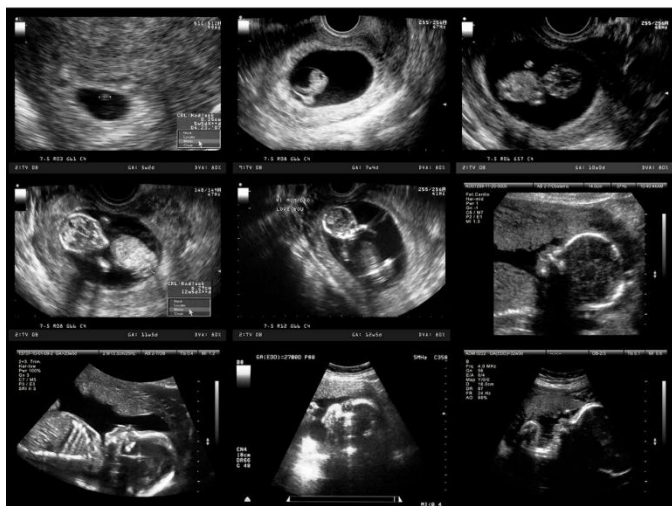
For example, studies in a range of media-pencil, pastel, charcoal, mixed media, textiles, print, photography.....

Use a range of different surfaces/ grounds at different scales.

You should make some reference to the work of an artist which includes examples of their work & your responses – make hand copies of sections in appropriate media. Some annotation indicating why you chose that artist would be useful (in your own words!). The artist might have been chosen for a range of reasons so make clear your reason.

Produce the equivalent of 3 x A2 sheets of work & bring it with you to your first Art lesson in September.

REMEMBER: we are looking for a personal approach & are keen to see what you can achieve independently in preparation for the demands of A Level.



Some inspiration:

- A physical journey from a particular destination to another (i.e. the mundane drive between your home and school...seeing beauty in the ordinary etc; your first visit to see something that moved you)....
- The transformational journey from old to new (old structure demolished for something new / old technology making way for new etc)....
- A journey through time, such as a person aging / physical changes, or a record of memorable occasions in a life....
- Childhood to adulthood....
- Getting through an emotional circumstance, such as a loved one passing away or overcoming illness...
- Conception/pregnancy/birth...
- A miniature journey (i.e. walking down your garden path – with viewpoint at your feet etc; brushing your teeth in the morning – the journey from arrival at the sink to bright white smile)...
- Achieving a goal...
- An academic journey – through school etc (ambition / academic goals / failure / success / test papers / assignments / grades etc...as in the hurdles you need to get to university)...
- On a bus or a plane or a train...
- Memorabilia related to a particular journey (i.e. an overseas trip)...
- A still life made from tickets, maps, timetables...
- Terrorism and the journey you will never forget...
- The rise and fall of politics...

You can go almost anywhere with this, just try to keep your initial subject matter reasonably broad, but personal, as we are going to use this work as a springboard to your work in September.